

Course Description

DAA2430 | Laban Movement Analysis 1 | 3.00 credits

An introduction to Rudolf Laban's basic principles of effort, shape and space harmony. The class will explore ways of varying movement dynamics and will assist the student in discovering the many ways that the body can shape itself and project into space. Prerequisite: Permission of department chairperson

Course Competencies

Competency 1: The student will acquire a knowledge of Rudolf Laban's theory of Effort/Shape and Space Harmony and will develop the ability to identify and analyze movement choices by:

- 1. Gaining an understanding of the vocabulary of this work by using guided experiential and analytical studies
- 2. Observing movement through the lens of this approach using specific vocabulary developed by Laban
- 3. Applying these concepts in creating movement creatively

Competency 2: The student will demonstrate knowledge of Bartenieff Fundamentals by:

- 1. Assimilating a set of concepts, principles, and exercises that apply Laban's theory to physical functions of the human body
- 2. Applying these principles to enhance their understanding of movement initiation
- 3. Expressing their understanding in written work and sharing ideas in class

Competency 3: The student will apply Laban Movement Analysis by:

- 1. Creating improvisational structures through the application of Laban/Bartenieff concepts
- 2. Expanding these structures to develop choreographic work
- 3. Collaborating with others in the creation of movement phrases and works based on the application of Laban/Bartenieff concepts

Learning Outcomes:

• Demonstrate an appreciation for aesthetics and creative activities